



Ayuntamiento
de
Águilas

23rd CISM WORLD MILITARY TRIATHLON CHAMPIONSHIP

Águilas, 7 - 11 June 2022



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TRIATHLON 2022
CHAMPIONSHIP
Águilas, Spain

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Places of interest



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1 Glorieta – Plaza de España

Built in 1874, this square is the "heart of Águilas". La Glorieta has for many years been a place of rest and strolls for both locals and visitors to the town. Its beautiful garden, a legacy of the various projects and remodeling of previous centuries, gives the square a natural aspect which undoubtedly enriches it and embellishes it culturally and socially.

It is also a beautiful garden with a great variety of trees and plants of different species, including its centenary Phycus trees from Brazil. In this way, the successive reforms that were also carried out in the garden replaced various species with others, conserving some of them and introducing some new ones, creating a kind of miniature botanical garden. Today it is possible to discover its botanical wealth by consulting the QR codes that identify each species.



2 Town Hall façade.

The façade is in the Neo-Mudéjar style. Castilian or Toledo-type brickwork is used, forming, in some areas such as under the cornice, abstract forms in relief. The windows are crowned with horseshoe and poly-lobed arches. Other Mudéjar-inspired elements are used, such as the ceramic decorations above the openings, which reproduce abstract geometric forms based on the conjunction of squares that end up forming stars of different types and meanings. These decorations can also be seen in the woodwork, especially on the third floor.

The balconies use fenders that reproduce geometric shapes of Islamic character. This character is reinforced by the inscriptions on the main balcony (similar to Kufic script) on the stone capitals that support the arches, which read, translated into English, “Dreamed Family”.



3 The “pava de la balsa”.

In the center of the Glorieta, there is a fountain with a sculpture popularly known as "La Pava de la Balsa", although, in reality, it is a duck being bitten by a snake, symbolizing the struggle between good and evil.

It was erected at the end of 1887 and was originally white in color, having changed its color several times over the years.

There is a similar fountain in the Plaza de Santa Luisa de Marillac in Jaén, known as the "Fuente del Pato", another in the Municipal Garden of Almodovar del Campo (Ciudad Real), known as the "Fuente de la Oca, o del Cisne". There was also one in Madrid, in the Plaza de Santa Ana, the work of the sculptor José Tomás, known as the "Fuente del Cisne" (Swan Fountain), which has now disappeared.



4 Archaeological Museum.

It was created in 1999 on the initiative of the municipality, and opened to the public in November 2000. It is located in 16, Conde de Aranda Street (former post office building).

The Museum contains unique pieces in Spain, with the Roman archaeological collection standing out. Most of these materials come from the archaeological excavations carried out in Águilas over the last few years, where the Roman settlement that lies beneath the town center has been documented, and remains of which continue to appear.

Inside we can review the history of this town, from the remote Neolithic period (end of 3000 BC) to the present day, highlighting the Capsela of Isis and skylights with Gorgon's head, as well as reproductions of medieval burials and an authentic cannon from the castle..



5 Castle of San Juan de las Águilas.

The current castle was built in 1756, in the reign of Fernando VI, but finally executed by King Carlos III, following the project of the military engineer Sebastián Feringán, with the aim of repelling the attacks of Turkish and Berber piracy that ravaged the coast at that time.

The fortification consists of three distinct bodies: the Fort of San Juan, located to the west, which has an inner central courtyard, a terrace for artillery, a first floor for accommodation and kitchen and a basement floor for storage, a powder magazine and a dungeon. The three levels are connected by a spiral staircase.

The San Pedro Battery is located to the east. It has a semicircular ground plan with a straight north front, to which is attached, among others, the residence of the governor of the square. In the rest of the esplanade was the barbata (knee-high) battery that defended the front and the access to the port.





6 Roman Baths.

The most emblematic Roman Public Buildings excavated in the subsoil of the city are the Eastern Thermal Baths (located next to the Church of San José) and the Western Baths (Rey Carlos III Street).

The Western Thermal Baths were found by chance in 1790 when the foundations of a house were being laid. The scholars of the time identified the building as the baths of the Roman city of Urçi. The musealisation of the remains found allows us to appreciate, in situ, some of its elements.

The Eastern Baths were discovered in 2000. They were built after the previous ones, in the mid-2nd century AD, between the reigns of Antoninus Pius and Marcus Aurelius. The remains can be seen through the floor of the two establishments built over them.



7 Museum of Carnival.

The Carnival of Águilas is a popular manifestation that has taken place over the last two centuries with strong social and cultural connotations. A festival that is enjoyed for 15 days, but in which work is done throughout the year with great enthusiasm and effort and in whose preparations the whole population of Águilas participates, both directly and indirectly.

Declared of International Tourist Interest since 2015, the Carnival is a traditional festival that has been passed down from generation to generation and forms part of the cultural heritage of Águilas.

The Carnival Museum offers an exhibition through different carnival elements of this festival, such as costumes, floats, paper costumes, etc., while explaining some of its traditional elements: the battle of Don Carnal and Doña Cuaresma, the shells and the Cuerva, its iconic drink.





8 Esparto grass museum.

The Esparto Museum shows a journey through the work of this plant, from its harvesting to its manufacture, through panels located along a frieze, which gives continuity to the story of the same.

There are also numerous esparto grass products on display, both for personal and domestic use, as well as for professional work related to fishing, agriculture and industry.

It is located next to the Sagrera Mill from where you can enjoy a panoramic view of the bay of Levante.

Juan Hernández Calvo's work in collecting knowledge, stories and manufactures, which has enabled this museum to be equipped with a large part of its collection, is to be welcomed.





9 CIMAR and Aquarium.

The Águilas Sea Interpretation Centre offers visitors the information and tools necessary to understand and enjoy the natural and cultural maritime heritage of Águilas, understood as a center focused on the better perception and protection of the resources and culture of the sea, as well as the relationship of our town with the sea.

The Interpretation Centre consists of 3 well differentiated spaces, such as the museum area located in a 400 m² building, the "José y Josefa", a real trawler of more than 20 meters in length that links the 2 main buildings, and the aquarium building, consisting of a large seawater tank (30. 000 liters), and 3 tanks of 3,000 liters each, containing Mediterranean species, as well as 9 other themed aquariums of just over 500 liters with animal and plant species from the rest of the world's seas and oceans.

Finally, the Casa del Pescador (Fisherman's House) recreates a typical fisherman's house set in the 1950s.



10 Hornillo. Ore jetty and tunnels.

The Great Southern of Spain Railway Company, due to the natural conditions of the Hornillo Bay, the proximity of the Águilas station and the profitability of loading steamers by means of a wharf-wharf, built an ore loading wharf for mass export, according to a project by the engineers Gustavo Gillman and Domingo Muguruza.

The outstanding features of the wharf are that, on a base of artificial blocks, sits the metal structure formed by three rows of iron columns joined together two by two by braces, arranged in the form of "St. Andrew's crosses", and reinforcements with a rail-type profile. The unloading tunnels consist of three galleries that precede the masonry of the wharf platform. These are built to store the ore on the roof until the arrival of the ships. At that time, the ore is lowered through the nozzles into the wagons arranged inside the tunnel and, via the tracks, is directed to unloading into the steamers by means of two mobile chutes.

Daily schedule



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Daily schedule.

DATE	JUNE 2022	SCHEDULE	TIME
Tue	7 th	Teams arrival	
Wes	8 th	Teams arrival Bike reconnaissance Swimming reconnaissance Preliminary Meeting. Pre-Race Meeting Opening Ceremony	- 10:30 11:30 18:00 19:00
Thu	9 th	Male Competition <ul style="list-style-type: none"> • Opening transition area • Race Start, Swim • Senior Race Start, Swim Female Competition <ul style="list-style-type: none"> • Opening transition area • Race Start, Swim • Senior Race Start, Swim 	07:45 09:00 09:02 09:45 11:00 11:02
Fri	10 th	OPEN Para-triathlon Competition <ul style="list-style-type: none"> • Opening transition area • Race Start, Swim Relay Competition <ul style="list-style-type: none"> • Opening transition area • Race Start, Swim • Senior Race Start, Swim Awards Ceremony Gift Exchange and farewell dinner	07:15 08:30 10:30 11:30 11:32 18:30 21:00
Sat	11 th	Teams Departure	





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